



Press Release: 22 February 2010

Stars of the future take to the stage at Shakespeare's Globe

Promising classical actors from drama schools around the UK will take part in the fifth annual **Sam Wanamaker Festival** on Sunday 21 March at 4pm at Shakespeare's Globe.

All of the 22 accredited drama schools in the UK will be represented, as well as drama students from Rutgers University, New Jersey, who have been working at Shakespeare's Globe for the past year. The Festival is presented in collaboration with the Conference of Drama Schools.

The actors will spend the weekend together in classes and workshops before presenting tragical, comical, historical and pastoral scenes on the Globe stage to over 1600 people. Scenes have been chosen from plays by Shakespeare and his contemporaries. The event is a Festival rather than a competition, and the afternoon ends with all 46 actors playing together in a gigantic jig.

Previous participants of the Sam Wanamaker Festival include Aneurin Barnard, nominated for a 2010 Olivier Award for his performance in *Spring Awakening*, Thomasin Rand, who starred as Rosaline in the Globe's 2009 production of *Love's Labour's Lost*, and Rachel Winters, who is about to appear in Globe Education's forthcoming production of *Macbeth*.

Rachel Winters said: *"I was incredibly excited to be part of the Sam Wanamaker Festival - the weekend was packed with workshops on how to work on the Globe stage, which was so important and valuable, and it was lovely to be working with and socialising with other students from different drama schools. To be back at the Globe is amazing, and I'm learning so much on top of what I learnt at the Festival - it's great because the stage isn't completely foreign to me"*.

The Sam Wanamaker Festival is named after the Globe's founder, the actor Sam Wanamaker, who worked tirelessly for the last 23 years of his life to rebuild Shakespeare's Globe on Bankside.

Patrick Spottiswoode, Director of Globe Education, said *"The Festival celebrates the remarkable talent that is being nurtured in our drama schools. There will be no Simon Cowell or panel of judges in the*

audience – there will be a spirit of celebration rather than competition. The students work with one another rather than compete against each other to create ‘One (theatrical) feast, one house, one mutual happiness’”.

ENDS

Listings information

The Sam Wanamaker Festival 2010

Venue: Shakespeare’s Globe

Date: Sunday 21 March, 2010 **Time:** 4pm

Tickets: £10 seating, £5 standing

Box Office: 020 7401 9919 or www.shakespeares-globe.org

Further information from Chris Adams at Shakespeare’s Globe Press Office on +44 (0)20 7902 1468, chris.a@shakespearesglobe.com

Images of Shakespeare’s Globe and last year’s Sam Wanamaker Festival, as well as other media resources, are available online at www.shakespeares-globe.org/press or from Chris Adams (above).

Drama schools taking part in the Festival:

Academy of Live & Recorded Arts, Arts Education Schools London, Birmingham School of Acting, Bristol Old Vic Theatre School, Central School of Speech and Drama, Cygnet Training Theatre, Drama Centre, Drama Studio London, East 15 Acting School, GSA Conservatoire, Guildhall School of Music and Drama, Italia Conti Academy of Theatre Arts, The Liverpool Institute for Performing Arts, London Academy of Music & Dramatic Art, Manchester Metropolitan University, Mountview Academy of Theatre Arts, Oxford School of Drama, Queen Margaret University College, The Royal Academy of Dramatic Art, Rose Bruford College, Royal Scottish Academy of Music & Drama, Royal Welsh College of Music & Drama, Rutgers Conservatory at Shakespeare’s Globe.

Notes to Editors:

- **Globe Education** presents a programme of workshops, lectures, events and staged readings all year round. For general enquires about Globe Education please call 020 7902 1430 or visit www.globe-education.org
- **Shakespeare's Globe Theatre** The 2010 Theatre Season is entitled 'Kings and Rogues', and includes *Macbeth*, *Henry VIII*, *Henry IV Parts 1 and 2*, *The Merry Wives of Windsor*, *Anne Boleyn* by Howard Brenton and *Bedlam* by Nell Leyshon. Two small-scale tours of *A Midsummer Night's Dream* and *The Comedy of Errors* will visit venues across UK and Europe between April and September. Box office: 020 7401 9919 or online at www.shakespeares-globe.org
- **Shakespeare's Globe on film** - Three productions from Shakespeare's Globe's 2009 theatre season will be screened in cinemas and available on DVD and Blu-ray this spring and summer, as part of its new partnership with Opus Arte. For more information visit www.shakespeares-globe.org/onfilm
- **Shakespeare's Globe Exhibition and Theatre Tour** is open daily – Oct to Apr from 10am to 5pm. May to Sep 9am – 5pm. Admission includes a guided tour of the Theatre. For further information, telephone 020 7902 1500.
- **Shakespeare's Globe Shop** stocks a variety of products, including season specific merchandise. Items can be bought at the on-site shop or on-line at www.globe-shop.com.
- **Capital Campaign** – Shakespeare's Globe is currently fundraising for a major development project. The first part of the campaign – to develop a Globe Education and Rehearsal Centre – is underway. To find out more visit www.shakespeares-globe.org/thesecondstage
- **The Shakespeare Globe Trust** is a registered charity No.266916. **The Globe receives no public subsidy.**